

LISA CLARK

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LOCAL 44 • LOCAL 16 • LOCAL 800

Education:

B.A. dual degree, Stanford University

- Independently Designed Major: Multi -Media and Set Design
- History, graduated with Honors and Distinction

M.A. in History, University of California, Berkeley, and Yale University

- Two years of research and class work with a focus on race relations in the United States

Work Experience:

SET DECORATOR:

- **Set Decorator, *Down Dog***, Amazon Studios, 2014
Amazon pilot shot on location starring Paget Brewster and Kris Kristofferson
Producer: Richard G. King Director: Brad Silberling Production Designer: Jeannine Oppewall
- **Assistant Set Decorator, *The Hateful Eight***, Cine-Manic Productions, 2014
\$45 million period film set in the 1870s written by Q. Tarantino starring Samuel Jackson
Producer: Richard Gladstein Director: Quentin Tarantino Supervising Set Decorator: Rosemary Brandenburg
- **Set Decorator, *The Perfect Guy***, Sony Screen Gems, 2014
\$16 million feature starring Morris Chestnut, Michael Ealy & Sanaa Latham
Producers: Glenn Gainor & Valerie Sharp Director: David Rosenthal Production Designer: Bill Arnold
- **Set Decorator, *The Comeback***, HBO, 2014
6 episode mini-series starring Lisa Kudrow
Producers: Michael Patrick King & Lisa Kudrow Director: Michael Patrick King Production Designer: Kitty Doris-Bates
- **Set Decorator, *Last Days in the Desert***, Mockingbird Pictures, 2014
\$3.5 million period feature film starring Ewan McGregor
Producers: Bonnie Curtis and Julie Lynn Director: Rodrigo Garcia Production Designer: Jeannine Oppewall
- **Assistant Set Decorator, *Pixels***, Columbia Pictures, 2014
\$96 million feature film starring Adam Sandler
Producers: Barry Bernardi & Michael Barnathan Director: Chris Columbus Supervising Set Decorator: Rosemary Brandenburg
- **Set Decorator – LA Unit, *Pawn Sacrifice***, Lionsgate, 2013
\$23 million period feature film about Bobby Fischer. Starring Tobey Maguire & Liev Schreiber
Producers: Gail Katz & Tobey Maguire Director: Edward Zwick Production Designer: Isabelle Guay
- **Set Decorator, *We Are Men***, 9 episodes, CBS, 2013
CBS single-camera half-hour comedy starring Tony Shalhoub, Jerry O'Connell and Kal Penn
Producers: Rob Greenberg, Eric Tannenbaum & Kim Tannenbaum UPM: Wayne Carmona Production Designer: Cabot McMullen
- **Set Decorator, *A Many Splintered Thing***, Voltage Pictures, 2013
\$5 million Feature film shot in LA with 75 sets in over 20 locations. Starring Chris Evans and Michelle Monahan
Producers: Nicholas Chartier, McG, Mary Viola Director: Justin Reardon Production Designer: Patrick Lumb
- **Set Decorator, *The Real Husbands of Hollywood***, 12 episodes, BET, 2013
BET scripted TV series spoofing reality TV starring Kevin Hart
Producer: Tim Gibbons & Stan Lathan Director: Stan Lathan Production Designer: Patrick Parkhurst
- **Set Decorator, *Off Their Rockers***, 11 episodes, NBC Universal, 2011
Multi-camera NBC-TV series starring Betty White
Producer & Director: Tim Gibbons Production Designer: Patrick Parkhurst
- **Set Decorator, *The Deal***, TNT, 2010
Single-Camera TV pilot for TNT
Producer: Sean Combs Director: Tim Story Production Designer: Carlos Barbosa
- **Set Decorator, *Dead and Breakfast***, Kuman Thong, LLC, 2003

\$3 million feature film shot on location starring David Carradine and Jeremy Sisto
Producer: Debbie Brubaker Director: Matt Leutwyler Production Designer: Don Day

- **Set Decorator, Dopamine**, Dopamine Productions, 2002
\$2 million feature film shot in over 25 locations. Screened in Sundance Film Festival Dramatic competition
Producer: Debbie Brubaker Director: Mark Decena Production Designer: S. Quinn
- **Set Decorator, Cherish**, Three Ring Circus Productions, 2001
\$1.5 million feature film that screened in Sundance Film Festival Dramatic competition
Starring Robin Tunney and Tim Blake Nelson
Producer: Johnny Wow Director: Finn Taylor Production Designer: Don Day
- **Set Decorator, Ralph Ellison**, New Images Productions, 2001
Dramatic portions of a PBS documentary shot on five locations. Period piece set in the 1940s
Screened at Sundance Film Festival

ART DIRECTOR:

- **Art Director – LA Unit, Pawn Sacrifice**, Lionsgate, 2013
\$23 million period feature film about Bobby Fischer. Starring Tobey Maguire & Liev Schreiber
Producers: Gail Katz & Tobey Maguire Director: Edward Zwick Production Designer: Isabelle Guay
- **Art Director, The Face of Love**, Mockingbird Pictures, 2012
\$5 million feature film starring Ed Harris, Annette Bening, and Robin Williams
Producers: Bonnie Curtis and Julie Lynn Director: Arie Posin Production Designer: Jeannine Oppewall
- **Art Director, Blue/Orange**, JGT Productions, 2012
Short Experimental Film starring Carl Lumbly
Producer: Steven Anthony-Jones Director: Edris Cooper
- **Art Director, Una Hora por Favora**, 2011
Short film screened at Sundance Film Festival starring Michaela Watkins and Wilmer Valderrama
Producer: Mary Pat Bentel Director: Jill Soloway Production Designer: Jean-Paul Leonard
- **Art Director, The Californians**, Parker Films, 2003
\$8 million feature film, starring Noah Wyle, shot on stage and in over 20 locations
Producer: Debbie Brubaker Director: Johnathan Parker Production Designer: Tom Carnegie

PRODUCTION DESIGNER:

- **Production Designer, Off Their Rockers Season 2**, 11 episodes, NBC Universal, 2012
Multi-Camera NBC-TV series starring Betty White
Producer & Director: Paul Miller
- **Production Designer, Shirin in Love**, Miami Productions, 2011
Feature film starring Amy Madigan and Nazanin Boniandi
Producer: Michael Zampino Director: Ramin Niami
- **Production Designer, 40**, Loyola Productions, 2011
Single-Camera Internet-TV series
- **Production Designer, Illusion**, Entitled Entertainment, 2004
\$1.5 million feature film shot in over 15 locations starring Kirk Douglas
Producer: Anahid Nazarian Director: Michael Goorjian

ART DEPARTMENT:

- **Buyer, The Congress**, Liverpool Inc., 2011
Feature film starring Harvey Keitel, Robin Wright, and Paul Giamatti
Producer: David Grumbach Director: Ari Folman Production Designers: Sue Chan & David Polonsky
- **Set Designer, Twixt**, American Zoetrope, 2010
Feature film starring Val Kilmer and Elle Fanning
Producer & Director: Francis Ford Coppola Production Designer: Jimmy DiMarcellis
- **Buyer, Parenthood**, Universal Studios, 2009
NBC-TV pilot shot in over 15 locations including over 30 dressed sets, starring Peter Krause and Craig T. Nelson
Producer: Sarah Watson Director: Thomas Schlamme Set Decorator: David Smith

OTHER FILM PRODUCTION:

- **Associate Producer / Producer / Writer**, *Young Indiana Jones Documentary series*, Lucasfilm, 2004-07
Managed preproduction, production, and postproduction elements for a 100-part documentary series
Met internal production deadlines by producing a 30 minute finished cut every 2 1/2 months
Executive Producer: George Lucas Supervising Producer: David Schneider Producer: Adam Sternberg
- **Writer / Historical Consultant**, New Images Productions, 2000-01
Developed historical content and performed archival research for two PBS documentary films
- **Historical Consultant**, California Newsreel, 2000
Research consultant for three-part PBS documentary series on race relations in the United States

OTHER DESIGN EXPERIENCE:

05/98 – Present

Theatrical Set Designer

- Designed sets for over 30 productions and received recognition from numerous theater critics and journalists from such sources as the San Francisco Chronicle, the Oakland Tribune, and the New York City Off Broadway Review
- Created visual research presentations, concept sketches, and scale models
- Selected construction materials, and developed floor plans and construction drawings
- Ensured proper design execution by supervising Technical Directors
- Developed construction schedule with other designers to guarantee departmental coordination
- Managed set construction budgets, determined appropriate allocation of funds, and prepared relevant financial records

11/98 – 03/11

Museum Exhibit Developer, *Gallagher and Associates*

- Developed exhibit design & content for the Kentucky Derby Museum, MARS Mission, the John Deere Pavilion, the Waterloo Tractor and Engine Museum, the Arizona History Museum proposal, and the Arizona Centennial Museum
- Researched and reviewed primary and secondary resources, interview transcripts, client websites, and product histories
- Met with exhibit and graphic design teams to determine and develop content layout, and coordinate content with the exhibit development process during the concept, schematic, and design development phases
- Managed client communication, including directing presentations and conference calls, developing content submission schedules, determining significant resources and references, reviewing client edits & finalizing exhibit content
- Collaborated with designers, writers, project managers, scholars, and clients to execute project goals

08/07 – 09/08

Museum Exhibit Developer and Media Specialist, *West Office Exhibition Design*

- Developed approaches to content and visual presentation for multiple media exhibits for five national museums
- Served as project manager for all media components for 5 museums each with upwards of twelve media-based exhibits
- Collaborated with designers, writers, project managers, scholars, and clients to execute project goals
- Researched relevant content and wrote preliminary text and scripts for media components
- Developed treatments and determined technical parameters for each individual exhibit
- Performed cost analysis in order to meet budgetary goals

01/07 – 08/07

Restaurant Design Consultant, *Engstrom Design Group*

- Collaborated with Project Managers and Senior Designers to execute restaurant design project goals for clients including Hilton, Ritz Carlton, Four Seasons & Rao's
- Responsible for visual research for client presentations, initial design conceptualization, and fabrication documentation
- Prepared concept sketches, discussed space planning options, developed color elevations, and drafted construction details for furniture and architectural elements

Awards:

- Sundance Film Festival Sloan Prize to *Dopamine* for science and technology in film
- Bay Area Theater Critics Circle Award, Set Design, *Beardo*
- Bay Area Theater Critics Circle Award, Set Design, *Vera Wilde*
- Douglas Russell Set Design Award for outstanding achievement
- Elected Phi Beta Kappa

Complete list of credits, references, and portfolio available upon request